

CHARLIE BECKETT



Professor Charlie Beckett is the founding director of POLIS, the think-tank for research and debate in to international journalism and society in the Media and Communications Department. POLIS runs a series of public lectures and seminars for journalists and the public as well as a programme of Fellowships and Research. It has a Summer School and holds conferences and publishes reports. As well as being spokesperson

for Polis and a regular blogger, Charlie Beckett is a regular commentator on journalism and politics for the UK and International media. Charlie Beckett is the author of 'SuperMedia: Saving Journalism So It Can Save The World' (Blackwell, 2008) and 'WikiLeaks: News In The Networked Era' (Polity, 2012).

Charlie's chief research areas fall into three groups, firstly media change, social media and networked journalism, secondly, journalism and politics in the UK and internationally in the digital age and the final stream is the promotion of transparency, governance, economic and social development through journalism. Before POLIS, Charlie Beckett was a programme editor at ITN's Channel 4 News editing coverage on 9/11, 7/7 and the RTS award-winning series of live News From Africa broadcasts before the G8 in 2005. Charlie Beckett was a senior producer and programme editor at BBC News and Current affairs for ten years making documentaries and news programmes at On The Record, Public Eye, Panorama, Breakfast News and News 24 as well as producing the BBC's 1992 Election Documentary and the obituary film for Harold Wilson. He started his career on local newspapers in his native South London before starting in TV at LWT. He is a trustee of the European Journalism Centre and a consultant on media issues to a variety of commercial and public service organisations.