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Dr. Langle de Paz is the founder and co-director of Women's Knowledge International, a global educational feminist program (www.womensknowledge.org) at the Institute DEMOSPAZ on Democracy, Human Rights and a Culture of Peace and non-Violence at the Autonomous University of Madrid (Spain). She is also co-founder and co-director of UNESCO Chair on Gender, Wellbeing and Culture of Peace at the Women's and Gender Studies Department-University of Wisconsin, Madison, USA. She is a member of the Advisory Council of the Foundation Women for Africa.

Her academic career started in the United States as a professor at Lawrence University and the University of Houston, after receiving her Ph D in Philosophy-Hispanic Studies from Brown University. She is a member of the Feminist Research Institute Council at Complutense University of Madrid since 2004. She has ample experience as a professor in Gender and Women's Studies and Feminist Theory inside and outside Academia in the United States and Spain. Her academic and professional trajectory also includes a strong commitment to feminist activism. She has promoted important international initiatives and projects like Women's Worlds 2008, Mediterranean Voices and more recently, Women's Knowledge International and the UNESCO Chair at the University of Wisconsin-Madison.

She has published many scientific essays and several books, including: *La rebelión sigilosa. El poder transformador de la emoción feminista* (The Stealthy Rebellion. The Transformational Power of Feminist Emotion) (Col. Akademia. Icaria: Madrid, 2010), and she is co-author of a forthcoming book on the practical application of some of her theoretical premises in peace-building and the promotion of wellbeing in Kenya: *HealthbyAnyMeans. Women Turning Structural Violence into Peace and Wellbeing* (Deep University Press 2017). In a recent essay published by the prestigious scientific journal on Feminist Philosophy, *Hypatia*, she explains the main theoretical premises of her Theory of feminist emotion. She proposes the notion of an elusive yet ubiquitous and prevalent feminism; a phenomenon that originates in affect and emotions and is the keystone to personal and social transformations. She is currently further developing her thought and theory in a monographic book.